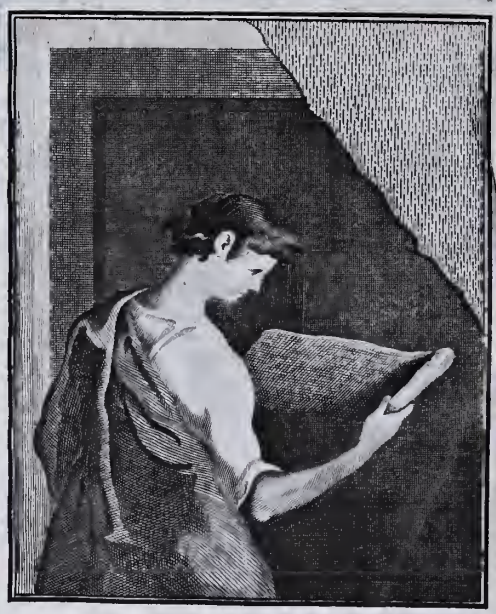

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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

From the collection of
William Seguier Esq.r
decd. – 1844. –

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A

CATALOGUE

OF

A CAPITAL, CHOICE and VALUABLE COLLECTION

OF

Pictures,

CONSISTING

Chiefly of chef d'Œuvres of the great ITALIAN SCHOOL.

It may be sufficient to observe, that this Collection was formed, without Regard to Expence, by ~~an English Gentleman, of superior Taste, lately Deceased~~. who had resided for some Time in Italy, in a diplomatic Capacity; he availed himself of the Judgment and Advice of the first Connoisseurs, and of the critical State of the Country, and at a Moment when many of the most ancient and distinguished Families were obliged by Circumstances to part with the splendid Ornaments of their Palaces, some of which had been placed there by the very Hands of the celebrated Artists who painted them.

This Collection comprises the Works of

LEO. DA VINCI,	DOMENICHINO,	P. BRILL,
RAPHAEL,	TITIAN,	S. ROSA,
CORREGIO,	P. VERONESE,	RUBENS,
SCHIDONE,	CARRACCI,	POUSSIN,
PARMEGIANO,	GUIDO,	CLAUDE,
BAROCCIO,	GUERCINO,	

And many others in high Preservation.

THE WHOLE OF WHICH WILL BE SOLD BY AUCTION,

(WITHOUT RESERVE)

By Mr. Christie,

At the GREAT ROOM, PALL MALL,

On Friday, February the 24th, 1804, *and following Day,*

AT TWELVE o'CLOCK.

To be Viewed. Catalogues may be had at the Rainbow Coffee House, and in Pall Mall

L6745
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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on, in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

CATALOGUE,

&c. &c. &c.

First Day's Sale,

FRIDAY, FEBRUARY the 24th, 1804.

PICTURES.

£	s	d			
	10	6	Vandyck — —	1	CHRIST and St. John Mr Hard
	6		Lucatelli —	2	Landscape and Figures Mr Green
1	3		Vandyck — —	3	The Dutchess of Cleves Mr Wallis
2	2		Artois —	4	Landscape and Figures Mr Ward
1	15		Ditto — —	5	Its Companion do
1	11	6	Titian — —	6	Venus on the Sea
19	8	6	Patel — —	7	Landscape Mr Coddington
5	2	6	Beerstraaten —	8	A Winter Scene
8			Manglard — —	9	An Italian Sea Piece Mr Fresham
7	12		Ditto —	10	Its Companion do
2	2		Lucatelli — —	11	Italian Beggars Mr Ward
2			Ditto —	12	Its Companion Mr Moore
5	10		Tintoretto —	13	Virgin and Child attended by Saints
12	1	6	Guido — —	14	St. Margaret Mr Solvay
5	10		Van Lint —	15	Landscape and Figures
4	4		Ditto — —	16	Its Companion

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9	9	P. Veroneſe —	17	Europa	Mr Moore
12	12	P. Brill — —	18	Landſcape	Mr Treſham
6	6	Bonifaccio —	19	The Adoration	Mr Frier
7	7	S. de Peſaro —	20	St. Joſeph and the Infant Chriſt	Mr Hill
5	—	Dominichino —	21	Chriſt and the Woman at the well	Mr Hunter
15	15	Spagnoletto —	22	St. Peter	Mr Salway
15	15	S. Vouet —	23	Madona and Child	Mr Treſham
16	5 . 6	Parmigiano — —	24	A Sketch, very ſpirited	do
16	5 . 6	A. Caracci —	25	Iö and Argus	Mr Moore
16	16	Schidone — —	26	The Marriage of St. Catherine	Mr Treſham
11	11	N. Pouſſin —	27	The preſentation of St. John the Baptiſt to the Infant Chriſt	Mr Popkin
11	0 . 6	Baroccio — —	28	Chriſt calling St. Peter	Mr Bullock
13	2 . 6	Titian — —	29	Portrait of an Old Man	Mr Treſham
36	4 . 6	Guido —	30	St. Jerome, very fine	do
4	14 . 6	Caracci — —	31	Landſcape	Mr Carr
5	—	Dominichino —	32	David, very capital	Mr Woodburne
5	5	Pouſſin — —	33	Landſcape	Mr Jackſon
5	—	Bemmel —	34	View in Italy	Mr Williamſon
8	8	Tintoretto —	35	The Marriage Feaſt	Mr Bullock
45	13 . 6	A. Durer — —	36	The Adoration of the Magi	Mr Treſham
27	6	Vandermeulen —	37	A Battle Piece, with the Portrait of Louis XIV.	Mr Moore
40	19	—	38	Abraham offering up Iſaac	
4	4	Guercino —	39	A Head, very fine	Mr Slade
30	19 . 6	Bourdon — —	40	Landſcape	Mr Treſham
5	—	L. da Vinci —	41	Virgin and Child	Mr Neville
11	5	Taſſi — —	42	Suſannah and the Elders	do
8	8	A. del Sarto —	43	Virgin and Child	Mr Lund
5	5	L. Caracci —	44	Diana and Endymion	Mr Bryan
46	4	Ditto — —	45	Lot and his Daughters	do
11	0 . 6	Vandeveld —	46	A Calm with Shipping	Mr Salway
30	19 . 6	Titian — —	47	The Marriage of St. Catherine	Mr Treſham
24	3	Stella — —	48	St. John and St. Peter at the Gate of the Temple	Mr Salway
51	9	Claude — —	49	Landſcape with Shepherds	do
51	9	Ditto — —	50	The Companion, of ſingular Effect	do
26	5	Cuyp — —	51	A Winter Piece	
39	18	L. Caracci — —	52	St. Peter	Mr Neville
9	19 . 6	N. Pouſſin — —	53	Landſcape and Figures	Mr Ward
4	4	A. Carracci —	54	The Viſion of St. Francis	Mr Wood
6	—	L. Carracci —	55	Virgin and Child	Mr Neville

15 .. 15 ..	Corregio	—	—	56	Holy Family *Mr Bryan*
52 .. 10 ..	Titian	—	—	57	Portrait of a Woman *Mr Moore*
59 .. 17 ..	Ditto	—	—	58	Landscape *Mr Trickham*
68 .. 5 ..	Raphael	—	—	59	Portrait with a Letter *do*
26 .. 5 ..				60	Apollo and Argus, a carving in Ivory *do*
36 .. 15 ..				61	The Flaying of Marsyas, its Companion *do*
35 .. 15 ..	Dominichino	—	—	62	David playing before Saul *do*

End of the First Day's Sale.

Second Day's Sale,

SATURDAY, FEBRUARY the 25th, 1804.

PICTURES.

£	s	d					
	12		S. Roſa	—	1	A Romantic Scene	Mr Gwinnap
1	6		Swaneveldt	—	2	Landſcape and Figures	Mr Vernon
1	16		Caravagio	—	3	A Fruit Piece	Mr Sandby
3	13	6	P. Brill	—	4	Landſcape and Figures	Mr Hunter
3	8		Ditto	— —	5	Its Companion	Mr Vernon
2	10		L. Giordano	—	6	The Iſraelites paſſing the Red Sea	Mr Sandby
6			Both	— —	7	Landſcapes and Figures	
8	18	6	Tintoretto	—	8	Portrait of a Venetian Nobleman	
3	3		Manglard	—	9	An Italian Sea Piece	
7	12		Ditto	— —	10	Its Companion	
11	11		Corregio	—	11	Head of Chriſt	Mr Smith
5	15	6	G. Pouſſin	—	12	Landſcape with the Judgement of Paris introduced	Mr Ringlade
4	4		Ditto	— —	13	Its Companion with the Subject of Narciſſus admiring himſelf	do
10	10		Genari	—	14	A Magdalen	Mr Wilkenson
8	18	6	Van Lint	—	15	Landſcape and Figures	
8	18	6	Ditto	— —	16	The Companion	
2	10		S. Vouet	—	17	A Bacchanalian	Mr Molinari
12	12		G. Pouſſin	—	18	View of Tivoli with a Waterfall	Mr Bryan
7			S. Roſa	—	19	A Landſcape, of grand Effect	
6	6		Genari	—	20	A Magdalen	Mr Salway
8	8		Tintoretto	—	21	St. John baptizing Chriſt, very ſpirited	Mr Vernon
19	8	6	G. Pouſſin	—	22	A Landſcape, grand Compoſition	Mr Graham
17	17		S. Roſa	—	23	Diogenes throwing away his Cup	Mr Ringlade

10	7	6	Ditto	24	The Companion Mr Ringlade
31	10	—	P. Panini	25	View in Rome, capital Mr Birch
21	—	—	Ditto	26	The Companion, of equal merit Mr Jaquier
13	2	6	Guido	27	The Holy Family, etched by himself Mr Neville
15	4	6	Schidone	28	The Judgement of Paris do
15	15	—	Caravagio	29	St. Peter and St. John do
0	8	—	L. da Vinci	30	St. Catherine Mr Smith
14	3	6	Scarfellius	31	Venus and Adonis Mr Neville
42	—	—	Q. Matzys	32	Portrait of an Old Woman do
30	9	—	Baroccio	33	Chriſt calling Andrew to him do
26	5	—	Bartolomeo	34	Madona and Child, St. Catherine and St. Francis do
4	4	—	Giorgione	35	The Duke Sforza Mr Vernon
13	2	6	Corregio	36	Madona and Child Mr Cosway
64	1	—	Tintoretto	37	The Adoration of the Magi, capital Mr Brett
25	4	—	Murillo	38	Neapolitan Beggars, undoubted Mr Woodburn
25	14	6	Ditto	39	Neapolitan Beggars at their Repaſt, capital do
26	5	—	Domenichino	40	Landſcape, circle, Chriſt and the Woman at the Well Earl of Suffolk
43	1	—	Ditto	41	A Landſcape, ditto, the finding of Moſes Mr Brett
20	9	6	Corregio	42	Pluto and Proſerpine, very capital Mr Woodburn
26	5	—	Titian	43	Virgin and Child Mr Neville
61	19	—	Vernet	44	View of Tivoli with a Waterfall Mr Hill
22	1	—	Domenichino	45	Landſcape, circle, Tobit and the Angel Mr Brett
15	15	—	Mola	46	A Magdalen in a Landſcape, very fine Mr Ward
74	11	—	Caracci	47	Venus lamenting the Death of Adonis, very capital Mr Ringlade
63	—	—	Ditto	48	Pan and Syrinx do
30	9	—	Albano	49	A Magdalen do
52	10	—	G. Pouſſin	50	View of Tivoli, in his beſt Manner Earl of Suffolk
32	11	—	Dominichino	51	Virgin and Child, in the Manner of Raphael Mr Vernon
22	1	—	Ditto	52	Landſcape Mr Neville
25	4	—	Teniers	53	Landſcape and Figures—from the Collection of Cardinal Valenti Mr Woodburn
1522	10	—	CLAUDE	54	Æneas taking Shelter on the Coaſt of Africa—*very capital* Mr Moore ? Smith 153
1050	0	—	DITTO	55	Æneas led by the Sybil to the infernal Regions—companion to the preceding lot do ? Smith 153
73	10	—	Parmegiano	56	Madona and Child with the Roſe Mr Neville
57	15	—	Zuccaro	57	Portrait of Sir Walter Raleigh Mr Ringlade
147	—	—	Guido	58	The Charity Mr Neville
252	—	—	Guercino	59	Samſon and Dalilah Mr Ringlade

357 .. 0 .. Guido	—	60	Cupid asleep	Mr Kingsdale
364 .. 10 .. Baroccio	—	61	St. Francis receiving the Wounds of our Saviour	Mr Neville
126 .. .. Correggio	—	62	Two Angels	do
189 .. .. Raphael	—	63	Virgin, Child and St. John	do
175 .. 10 .. L. da Vinci	—	64	Virgin and Child	do

FINIS.

J. Sweeton, Printer, 148, St. Martin's Lane.

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